Endlessness



Count: 48 Wall: 4 Level: Improver

Choreographer: Tina Argyle (Sept 2014)

Music: Angel by Sarah McLachlan [single – iTunes]

Count In: Start 12 seconds into the track - on the word "waiting"

Basic Waltz Forward, Basic Waltz Back

- 1 3 Step forward left. Step forward right next to left. Step left at side of right.
- 4 6 Step back right. Step back left next to right. Step right next to left.

Basic Half Turn Left. Basic Waltz Back Right.

- Step forward left making ¼ turn left, ¼ turn left stepping back right, Step left at side of right. (6 o'clock)
- 4 6 Step back right. Step back left at side of right. Step right at side of left.

Full Turn Forward. (or stride fwd. left, right, left) Right Rock Forward, Recover, Step Back.

- Step fwd left. Make ½ turn left stepping back right. Make ½ turn left stepping forward left (6 o'clock)
- 4 6 Rock forward right, recover weight onto left, step back right.

Twinkle Steps Back Left Then Right

- 1 3 Cross left over right. Step back right, Step back left to left diagonal
- 4 6 Cross right over left, Step back left, Step back right to right diagonal

Weave To The Right, Side Drag, Touch

- 1 3 Cross left over right, Step right to right side, Cross left behind right
- 4 6 take a long step with right to right side, Slide left towards right, Touch left next to right

Full Roll To Left. Right Jazz Box

- Make ¼ turn left stepping forward left, (3 o'clock) make ½ turn left stepping back right, (9 o'clock), Make ¼ turn left stepping left to left side (6 o'clock)
- 4 6 Cross right over left, step back left, step right to right side

1/2 Monterey Turn Side Rock, Recover

- 1 3 Cross left over right, point right to right side, Hold
- 4 6

 Make ½ turn right stepping right next to left. Rock left to left side, Recover weight onto right

Left Twinkle Step, Right Twinkle Step ¼ Turn

- 1 3 Cross left over right, step right to right side, step left to left side
- 4 6 Cross right over left, make ¼ turn right stepping back left, step right to right side.

^{*****}Re-Start here on wall 5 facing 6 o'clock wall****

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