

# Counting Stars

**Count:** 80    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Simon Ward, Australia (Sept 2013)

**Music:** Counting Stars, by OneRepublic. Album: Native, (iTunes)

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**Notes: Dance begins approx 38 secs, 3x Restarts on Walls 3, 4 & 5**

**[1-8] Walk R,L, Shuffle fwd R,L,R, L fwd, Pivot ¼ R, Cross L chasse**

- 1-2            Walk forward right, Walk forward left  
3&4            Step right slightly forward, Step left beside right, Step right slightly forward 12.00  
5-6            Step left forward, Pivot ¼ turn right taking weight onto right 3.00  
7&8            Cross/step left over right, Step right slightly right, cross/step left over right

**[9-16] ¼ L, ¼ L, Cross R ball jack, Tog, Cross/step L, ¼ L, L back, Hold & clap twice**

- 1-2            Step right to right side turning ¼ turn left 12.00, Step left back turning ¼ turn left 9.00  
3&4            Cross/step right over left, Step left slightly to left side, Touch right heel to right diagonal  
8&5-6            Step right beside left, Cross/step left over right, Step right slightly right turning ¼ turn left 6.00  
7&8            Step left back bending right knee, Hold and clap twice on &8

**[17-24] R fwd, ½ R stepping L back, R coaster step, ¼ turn R stepping L side, Hold, Weave left**

- 1-2            Step right slightly forward, Turn ½ turn right & step back on left 12.00  
3&4            Step right back, Step left beside right, Step right forward  
5-6            Turn ¼ turn right & step left to left side 3.00, Hold  
7&8            Step right behind left, Step left slightly left, Cross/step right over left

**[25-32] Rock/step L, Recover, Weave right 1/8 turn R, Walk fwd R,L, Shuffle fwd R,L,R**

- 1-2            Rock/step left to left side, Recover weight onto right  
3&4            Step left behind right, Step right slightly right, Step slightly forward on left turning 1/8 turn right 4.30  
5-6            Walk forward right, Walk forward left 4.30  
7&8            Step right slightly forward, Step left beside right, Step right slightly forward 4.30

**[33-40] Rock L fwd, Recover with sweep, L back with sweep, R back 1/8 L, Full turn L touch R behind with look & shoulder pop**

- 1-2            Rock/step left forward, Recover weight back onto right sweeping left backwards 4.30 (bend knees and push off)  
3-4            Step left back sweeping right backwards 4.30, Step right back turning 1/8 turn left 3.00 (bounce in the steps back for styling)  
5-6            Step left to left side turning ¼ turn left 12.00, Step right back turning ½ turn left 6.00 Turn a further ¼ turn left & step left to left side dragging right 3.00, Touch right toe  
7-8            behind left with sharp look left while dropping left shoulder down & popping right shoulder up (use arms for styling) 3.00

**\*\*\*RESTART ON WALL 5\*\*\***

**[41-48] Point R, Touch R behind, ½ turn R, Weave L, Hold, L side, R cross/step**

- 1-2 Point right toe to right side looking straight ahead & relaxing shoulders, Touch right toe behind left while dropping left shoulder down & popping right shoulder up (use arms for styling) 3.00
- 3-4 Step right to right side turning ¼ turn right 6.00, Step left forward turning a further ¼ turn right 9.00
- 5&6 Step right behind left, Step left slightly left, Cross/step right over left
- 7&8 Hold, Step left slight left, Cross/step right over left 9.00

**[49-54] Rock L, Recover, Weave R ¼ turn R, Step tog ¼ R, Step L with hitch, R behind, ¼ L & shuffle fwd L,R,L**

- 1-2 Rock/step left to left side, Recover weight onto right
- 3&4 Step left behind right, Step right slightly right turning ¼ turn right 12.00, Step left slightly forward
- &5-6 Step right slightly forward making a ¼ turn right 3.00, Complete ¼ turn right & step left to left hitching right knee up and out slightly to right 3.00, Step right behind left 3.00 (the & count is like a skip)
- 7&8 Turn a further ¼ turn left & step left forward 12.00, Step right beside left, Step left forward

**[55-64] Rock R fwd, Recover, ½ turn R triple step, ¼ R step L side, R behind, ¼ turn L shuffle fwd L,R,L**

- 1-2 Rock/step right forward, Recover weight back on the left
- 3&4 Step right back turning ¼ turn right 3.00, Step left beside right, Step right to right turning ¼ turn right 6.00
- 5-6 Turn a further ¼ turn right & step left to left side dropping left shoulder down & popping right shoulder up 9.00, Step right behind left dropping right shoulder down & popping left shoulder up (shoulders are for styling)
- 7&8 Turn a further ¼ turn left & step left forward 6.00, Step right beside left, Step left forward 6.00

**\*RESTART ON WALL 3\***

**[65-72] Roll hips stepping in a circle format - R fwd, ½ L cross/step, ¼ L, ¼ L cross/step, R fwd, ¼ L with cross/step, ¼ L, L fwd**

- 1-2 Step right forward, Make a ½ turn left on right and slightly cross/step left over right 12.00
- 3-4 Step right forward turning ¼ turn left 9.00, Make further ¼ turn left cross/stepping left over right 6.00
- 5-6 Step right slightly forward 6.00, Make further ¼ turn left cross/stepping left over right 3.00
- 7-8 Step right forward turning ¼ turn left 12.00, Step left slightly forward

**\*\*RESTART ON WALL 4\*\***

**(Note: The above 8 counts are in a circular format rolling the hips on each step for styling)**

**[73-80] Jazz box ¼ turn R, Cross/step, Point L, Triple step ¾ turn L**

- 1-2 Cross/step right over left, Step left back turning ¼ turn right 3.00
- 3-4 Step right to right, Step left forward
- 5-6 Cross/step right over left, Point left toe to left side (hold point for as long as you can)  
3.00
- 7&8 Step left beside right making a ½ turn left 9.00, Step right beside left, Make a further ¼  
turn left & step left slightly forward 6.00

**RESTART**

**Restart Notes:**

**On Wall 3 you will Restart after count 64 facing back wall**

**On Wall 4 you will Restart after count 72 facing the back wall**

**On Wall 5 you will slow down with the music from count 33 – 40, Hold count 40 (touch right toe behind left looking left) until the beat kicks back in. You will Restart the dance again making a ¼ turn right to the front wall to restart dance.**

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