



# Vegas Baby!



Choreographed by **Rachael McEnaney-White (UK/USA)**, **Shane McKeever (Ireland)** and **Niels Poulsen (Denmark)**. October 2016

**Rachael** : [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)

**Shane**: [smcreever07@hotmail.com](mailto:smcreever07@hotmail.com)

**Niels**: [nielsbp@gmail.com](mailto:nielsbp@gmail.com)

**Description:** 48 Counts, 4 Wall, Improver level Line Dance  
**Music:** "Vegas Baby!" Si Cranstoun. Album: Old School (approx 3.19 mins) available on itunes. Approx 115bpm.  
**Count In:** 16 counts from when the start of the track. Dance begins on vocals.  
**Notes:**  
**Video:** <https://www.youtube.com/watch?v=4GjyBXz3SSc>

Section	Footwork	End Facing
<b>1 – 8</b>	<b>R fwd, hold, ½ pivot L, hold, R fwd, hold, ½ pivot L, hold</b>	
1 2 3 4	Step forward R (1), hold and snap fingers (2), pivot ½ turn left (weight ends L) (3), hold and snap fingers (4)	6.00
5 6 7 8	Step forward R (5), hold and snap fingers (6), pivot ½ turn left (weight ends L) (7), hold and snap fingers (8)	12.00
<b>9 – 16</b>	<b>R shuffle, hold (or brush), V step (option to do on heels)</b>	
1 2 3 4	Step forward R (1), step L next to R (2), step forward R (3), hold (or brush L) (4)	12.00
5 6	Step L forward to left diagonal (5), step R to right side (feet are shoulder width apart) (6) <i>(option: step forward onto heels instead of a flat foot)</i>	12.00
7 8	Step back L (7), step R next to L (8)	12.00
<b>17 – 24</b>	<b>L diagonally fwd, R touch, R back, L kick, L behind, R side, L cross, R brush</b>	
1 2 3 4	Step L forward to left diagonal (1), touch R next to L (2), step R back to right diagonal (3), kick L to left diagonal (4)	12.00
5 6 7 8	Cross L behind R (5), step R to right side (6), cross L over R (7), brush R next to L (8)	12.00
<b>25 – 32</b>	<b>R diagonal stomp, 2x R heel bounces, R kick, R behind, ¼ L, walk R-L</b>	
1 2	Stomp R to right diagonal ( <i>styling: spread both hands out to sides</i> ) (1), <i>lift R heel up (&amp;)</i> , drop R heel to floor (2)	12.00
3 4	<i>Lift R heel up (&amp;)</i> , drop R heel to floor (3), transfer weight L as you kick R to right diagonal (4)	12.00
5 6	Cross R behind L (5), make ¼ turn left stepping forward L (6)	9.00
7 8	Step forward R (7), step forward L (8)	9.00
<b>33 – 40</b>	<b>R toe, R heel, R cross, hold &amp; clap, L toe, L heel, L cross, hold &amp; clap</b>	
1 2	Touch R toe next to L with R knee popped in (1), touch R heel to right diagonal (2)	9.00
3 4	Cross R over L (3), hold and clap hands (4)	9.00
5 6	Touch L toe next to R with L knee popped in (5), touch L heel to left diagonal (5)	9.00
7 8	Cross L over R (7), hold and clap hands (8)	9.00
<b>41 - 48</b>	<b>R grapevine with L hitch, L side, 3 heel bounces</b>	
1 2 3 4	Step R to right side (1), cross L behind R (2), step R to right side (3), hitch L knee)	9.00
5 6 7 8	Step L to left side (weight balanced between both feet (5), <i>lift both heels up (&amp;)</i> , drop heels to floor (6)	9.00
7 8	<i>Lift both heels up (&amp;)</i> , drop heels to floor (7), <i>lift both heels up (&amp;)</i> , drop heels to floor (8), <i>weight transfers to L to start again.</i>	9.00
<b>Ending</b>	<b>The last wall begins facing 9.00 and ends facing 6.00. For a nice finish cross R over L and slowly unwind ½ turn left to face the front.</b>	